

THE REVIEWING STAND

By Alexander Woolcott

BIJOU THEATRE—"TO LOVE," a play by Paul Gerald. The play is a play which in its form, its disposition and its substance is of the very essence of its native Comedie Francaise, was unfolded before an alien audience last evening at the Bijou Theatre. Here it is offered under the stiff, awkward, almost pathetically literal title "To Love."

Yet here, despite the occasional shattering influence of a not too wise and flexible translation and despite a leisurely introspective pace which is sometimes maddening to the restless American playgoer, a play that is essentially searching and human and true emerges still potent with much of its first freshness and beauty.

The three players, who make up the company which its three patiently burrowing acts demand, were intelligently chosen. They are Grace George, Robert Warwick and Norman Trevor. The Grace George whose heartless cry of "Henri! Henri!" sound through the closing scenes of "Almer" is not the puffy, gleaming comedienne who chirped the same syllable so provocatively in "Divorçons" long ago. It is rather a more seasoned actress, one of finer fiber and deeper tones, who responds fully and comprehensively to the call of a thoughtful and delicate play. And the Robert Warwick who makes so true and so moving the surcharged scene which ends the second act of "Almer" is a far abler and more resourceful actor than we suspected was strolling about our stage under that familiar name.

Gerald is the French poet and playwright who wrote the tender and intuitive comedy which America saw last season under the title of "The Nest." This time he has pictured a gentle and sensitive woman in her

Farrar Sale Ends With Bargain Day and \$39,902 Total

'La Reine Fiammette' Costumes Costing \$11,000 Bring But \$1,000.

The auction of Miss Geraldine Farrar's effects closed yesterday at the Fifth Avenue Auction Rooms with the sale of a bundle of odds and ends, equivalent to the contents of the average wastebasket, to a Miss Keeler for \$15. The entire proceeds of the four days selling amounted to \$39,902, of which \$6,230 was taken in yesterday.

The bidding was usually in inverse ratio to the original value of the article, the sentimental worth establishing the price brought. The entire outfit of costumes for "La Reine Fiammette," which Wallace H. Day, the auctioneer, said had cost \$11,000, was sold for \$1,000. The ermine court costume brought a quarter of that amount and was knocked down to F. H. Beyer.

The famous singer's theatrical trunk, with several labels of foreign opera houses still visible, was sold to Miss M. Crowthers for \$30. The name plate from her dressing room door, caused brick bidding, and the rabbit's foot, used for applying stage rouge, was sold to a Mrs. Weeks for \$17.50.

There were about 500 at the sale, among them the father and mother of the prima donna, Mr. and Mrs. Sidney Farrar. The auctioneer consoled Miss Keeler, the buyer of the bundle of odds and ends, by telling her she could have such fun all day Sunday finding out what she had won.

DISCUSS LICENSING TEACHERS OF MUSIC

Walter Damrosch Heard in Opposition.

The Hyman administration, in the interest of art, is preparing to license music teachers and Walter Damrosch is curious to know just how art is going to be reduced to standard. He "spoke up in meeting" at the first public hearing on the question at City Hall yesterday.

"I do not know how it would be possible to license music teachers," he said. "There is nothing so elusive as an examination in any of the arts. You cannot put it in a box and label it. You cannot ask questions and then by direct answers say a person is qualified."

"Years ago if girls could play the 'Battle of Prague' they considered themselves capable of teaching, and now if they can render the G sharp minor prelude by Rachmaninoff they consider they are competent. Think of the many people who think they have a right to teach. It is shameful and disgraceful. It is incredible the way they do it."

"I remember rejecting a pupil once who at that moment was a teacher of music to the extent of thirty hours a week. The principal difficulty is devising practical means of licensing music teachers in this State. Music congresses for years have discussed this matter, but have reached no definite conclusion."

Philip Berolzheimer, City Chamberlain, who is the guiding spirit of the Hyman administration in matters artistic, explained that there will be more hearings before action is taken. He said that the city has discovered many so-called teachers taking \$300 and \$400 a week upon the strength of diplomas from European schools which do not exist.

"THE ROMANTIC AGE" BOOK. "The Romantic Age," a comedy by A. A. Milne, is to be produced in New York soon by Frederick Stanhope and Hugh Ford. Rehearsals begin next week and the first performance here will be four weeks later at a theater yet to be announced. Margalo Gillmore and Leslie Howard are to have two of the principal roles. Miss Gillmore having completed her engagement in "He Who Gets Slapped" and Leslie Howard in "A Serpent's Tooth" with Marie Tempest. This is the fifth play by Mr. Milne to reach the New York stage.

MARRYING BEFORE 30 MAY COST HER \$100,000

Miss Josephine Kyril Breaks Agreement With Father.

Special Dispatch to THE NEW YORK HERALD. Boston, Oct. 17.—Two rooms with an alcove and kitchenette, not much furniture and only a few articles of cooking are far more attractive to Mrs. Josephine Kyril White than the \$100,000 her father, Bohumir Kyril, wealthy Chicago musician, promised if she remained single until she was 30. Mrs. Kyril White is wealthy in her love, they say. A reporter found them at 73 Audubon road to-day, following announcement from Chicago of their marriage.

Each studied the violin under Eugene Ysaie, and believe that some day they will be famous virtuosos. It comes easy now, three weeks after they were hastily married in Chicago's City Hall, to announce themselves contented with their fortunes.

Paul Taylor White is an instructor in violin at the New England Conservatory of Music. Mrs. White does not aspire to teaching, but she does aspire to play, and she is scarcely idle a moment from her practice.

"Some of the compositions she plays are those her husband has composed and which the Boston and Cincinnati symphony orchestras have played."

REVUE OFF TO MONDAY.

After as much fluctuation as the rate of foreign exchange during the opening date of Irving Berlin's next "Music Box Revue" has been postponed till Monday next, according to last minute advices from New York, the "Music Box Revue" is scheduled for presentation at the Music Box to-morrow night. Yesterday afternoon tremendous forces got to work and shaved the premier clear to Saturday, wearing down Sam H. Harris's powers of resistance. As evening approached, Mr. Harris's powers of resistance simply cracked under the strain and the opening was still further deferred till Monday, and that was as far ahead as mortal eye could reach.

FAREWELL FOR COLEMAN.

Mr. Frederick Coleman, recently appointed American Minister to the Baltic countries, who will sail next Saturday to take up his official duties at Riga, will be the guest of honor at a farewell dinner under the auspices of the Baltic American Society in the Hotel Astor this evening. Among those invited are Mr. Voldemar Carneckie, Charge d'Affaires for Lithuania; Mr. Charles L. Seya, Charge d'Affaires for Latvia; and Hans Laake, acting Consul for Estonia.

BOUSA TO LEAD BAND OF 200.

More than two hundred bandmen, comprising the largest band ever heard in New York city, will hold a reunion under the direction of Lieutenant-Commander John Philip Sousa at the Hippodrome Sunday night, November 5. Then he will conduct the combined bands in the first public performance in New York.

NEW MUSICAL PLAY ON WAY.

Lee and J. J. Shubert will present "Springtime of Youth," a new musical play of early New England, October 26, at the Broadway Theatre. "The Faithful Heart," now playing at that house, will be transferred Monday night to Maxine Elliott's Theatre.

NOTES OF THE THEATER.

Channing Pollock will sail December 4 for England to direct "The Fox" which will be his Christmas present to London.

The classes for clergymen and school teachers in the development of the speaking voice which will begin at the School of the Theater last Monday in October are said to be spreading like wildfire.

"A Clean Town" will be presented on Monday evening in Washington, which has always prided itself on being worthy of that title.

W. Somerset Maugham has gone to Siam to write another melodrama for A. H. Woods that will be a Siamese twin to "The Sign of the Cross." Woods threatens, unless stopped by the police, to claim the title "Siamese Guy That Built the Pyramids."

Next spring Tyrone Power will make an extensive tour of South America (featuring the singer of the country with standard, classical and modern plays).

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The Largest and Most Magnificent Ball Room in the World.
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Every Night
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15¢ SPECIAL TRIAL TIN
Genuine Orange Pekoe
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Advertisement for Ridgways Tea featuring a large illustration of a tea tin and text describing the product and its quality.

MISS STEEL TO BE ACTRESS.

Engaged by William A. Brady to play the aunt and speak the epilogue in his production of "The Insect Comedy."

Miss Susan Steel, daughter of Mr. and Mrs. Willis Steel of New York and Miss L. L. Spence, a Spence alumna and member of the Junior League, has been engaged by William A. Brady to play the aunt and speak the epilogue in his production of "The Insect Comedy," which will open next Monday night at Jolson's Fifty-ninth Street Theater. This will be Miss Steel's debut on the stage. "The Insect Comedy" is by Jaroslav Capek, author of "R. U. R."



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- 6273 VALSE in E minor, Chopin
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DANCE AND DINE.

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OPENING OF THE WINTER SEASON.

KNICKERBOCKER GRILL

Broadway at 42nd Street. To-NIGHT AT 11:45. Phone Bryant 2138-1846

NED WAYBURN Presents The Winter "CAUSERIES" with the EGYPTIAN PRINCESS NYOTA-INYOKA

By arrangement with FLORENZ ZIEGFELD, Jr. IN A SERIES OF EXOTIC DANCES OF ANCIENT AND MODERN EGYPT.

MURIEL STRYKER OLGA MYRA JEAN TENNYSON JUNE CANTLETON "BLU-BOI"

Interpreted with non-strident dance music of pleasing modern lilt. AT BOTH DINNER AND AFTER-THEATRE SUPPER.

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The LADY in ERMINE

AMBASSADOR 49th St. W. of W. Way. Eves. 8:30. POP. MAT. TO-DAY, 50c to \$2.00. JOLSON'S 59th St. Theatre. at 7th Ave. POP. MAT. TO-DAY, 50c to \$2.00. BLOSSOM TIME Eves. 8:30. Matinee Today and Sat.

THIN ICE

COMEDY 4th St. W. of W. Way. Eves. 8:30. POP. MAT. TO-DAY, 50c to \$2.00. BELMONT 48th St. W. of W. Way. Eves. 8:30. POP. MAT. TO-DAY, 50c to \$2.00. THURSDAY & SAT.

2-D SENSATIONAL SEASON.

CAT NATIONAL CANARY

4137 57th St. W. of W. Way. POP. MAT. TO-DAY 2:30. "THE KIND OF A PLAY POE MIGHT HAVE WRITTEN."—Sun.

REPUBLIC

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Abies Irish Rose

44th St. THEA. 44th St. W. of W. Way. LAST TWO WEEKS. WILLIAM FOX PRESENTS

MONTE CRISTO

Sensational Triumph in the John Gilbert title role "THE WORLD IS MINE"

AL'S "The Old Soak"

HERE! By DON MARQUIS West 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30. PLYMOUTH

AMUSEMENTS.

EMPIRE

W. Way & 40th St. Eves. 8:30. Mat. To-day & Sat. 2:30. HENRY MILLER RUTH CHATTERTON in HENRY BATAILLE'S PLAY, "LA TENDRESSE" (TENDERNESS)

NEW YORK: "Every lover of the best in the theatre will feel it his duty to see 'La Tendresse.'"

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SAN FRANCISCO: "You cannot afford to miss a single word of one of the most absorbing narratives the theatre has unfolded in this generation."

HENRY MILLER'S 124 W. 43rd St. Eves. 8:30. Mat. To-day & Sat. 2:30. INA CLAIRE AND CO., including BRUCE MCKAY, in "The Reproductive Cliver"

?The Awful Truth?

Knickerbocker 41 W. 36th St. Eves. 8:30. Mat. To-day & Sat. 2:30. "Real bloodshed among shows."—Tribune

The YANKEE PRINCESS

(From Kaiman's "DIE RAJADERE")

LIBERTY THEATRE

W. 42nd St. Eves. 8:30. Mat. To-day & Sat. 2:30. SASH HARRIS in "HARRIS' NEW MUSIC BOX REVUE, STAGED BY HARRIS. NOW OPEN AT MUSIC BOX THEATRE, WEST FORTY-FIFTH STREET."

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Marshall Neilan's "FOOL'S PRIDE" with Edith Evanson and the famous EDDIE BAILEY.

AMUSEMENTS.

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7 Ave. & 4th St. Eves. 8:30. Mat. Thurs. & Sat. 2:30. A FANTASTIC FRICASEE with JAMES MARL ROBBY WATSON ROWLAND EDWARDS

EVER GREEN LADY

14th St. W. of W. Way. Eves. 8:30. Mat. Thurs. & Sat. 2:30. PUNCH & JUDY with Edith Evanson and the famous EDDIE BAILEY.

AMUSEMENTS.

SHUBERT VAUDEVILLE

JOHNNY DOOLEY in "TOWN TALK" with Edith Evanson and the famous EDDIE BAILEY.

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